



# LOUISIANA CONTEMPORARY

PRESENTED BY THE HELIS FOUNDATION





COVER IMAGE

/// PATCH SOMERVILLE, *REDACTED*, 2016, OIL ON LINEN, COURTESY OF THE ARTIST

*Louisiana Contemporary Presented by The Helis Foundation*, is a statewide, juried exhibition organized by the Ogden Museum of Southern Art. Established in 2012, this annual event promotes contemporary art practices in the state of Louisiana, provides exhibition space for the exposition of living artists' work, and engages a contemporary audience that recognizes the vibrant visual culture of Louisiana and the role of New Orleans as a rising international art center.

**WILLIAM PITTMAN ANDREWS**

**EXECUTIVE DIRECTOR, OGDEN MUSEUM OF SOUTHERN ART**



OGDEN MUSEUM  
OF SOUTHERN ART

### /// JUROR'S STATEMENT

I am often asked why I tend to agree to be the juror for open call exhibitions. Whenever time allows and the offer comes from an institution I admire, like the Ogden Museum, I will say a hearty "yes." Most former curators-turned-museum-directors like me would rather have a root canal than devote a day to working through an overwhelming amount of submissions of admittedly mixed quality from unfamiliar artists. But I still get a sense of excitement when I open up the first of the digital submissions because whenever I start working through them with open eyes and an open heart, I will find at least a few works of art that will make my world a more interesting and exciting place. When I am invited to attend the exhibition and meet some of the artists, I know that it's inevitably the start of a very long working relationship, and in rare cases, friendships too.

To remain perpetually curious about new visual culture being created in any location in the world means that one is always engaged in an ongoing global dialog. Art today is truly free of centers, and regional scenes vary in the degree to which they can be typified by any particular issue or aesthetic. I anticipated (based on the Louisiana artists I already knew) that I would get a marvelous selection of wild eccentrics with *Louisiana Contemporary*, and several of the chosen artists very well fulfill that description. And yet, the overall list of included works is as diverse as I can imagine.

I always hesitate to say these are the best artists, even from the limited pool of submissions. Words like "best" and "worst" are an anathema, in that those value judgments tend to close down dialog and turn exhibitions into reality TV shows. In my cultural life, no one is voted off permanently. These chosen artists were moving and I wanted to see them again, and while that is a modest claim, it is the greatest tribute I can give them as an impassioned art viewer.

**BILL ARNING**

**DIRECTOR, CONTEMPORARY ARTS MUSEUM HOUSTON**

/// TABLE OF CONTENTS

p <b>2</b>	<u>letter from the director</u>
p <b>3</b>	<u>letter from the juror</u>
p <b>5</b>	<u>louisiana contemporary 2016</u>
p <b>54</b>	<u>juror's biography</u>
p <b>55</b>	<u>appreciation</u>

/// LOUISIANA CONTEMPORARY 2016  
(NEW ORLEANS)

# ARTEMIS ANTIPPAS



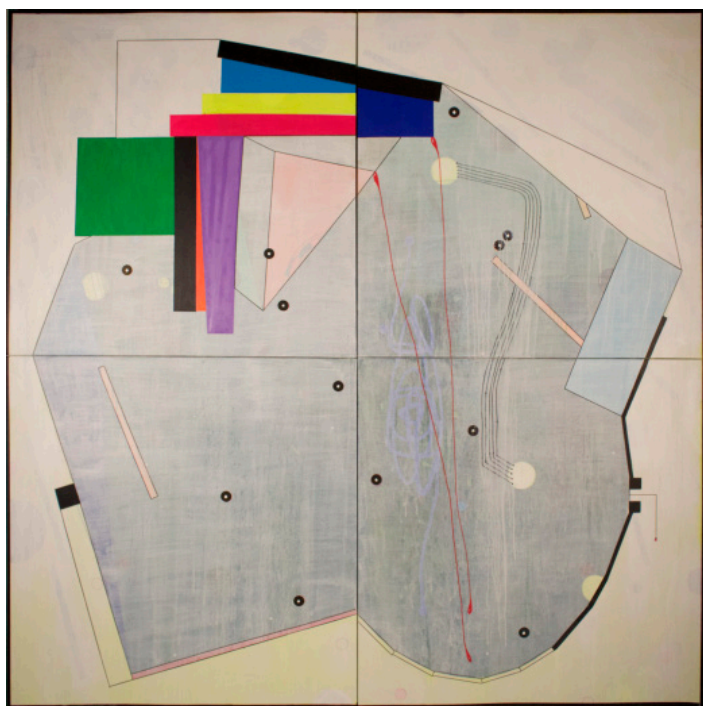
/// *EATING CHICKEN (MILD)*, 2015, HD VIDEO,  
COURTESY OF THE ARTIST



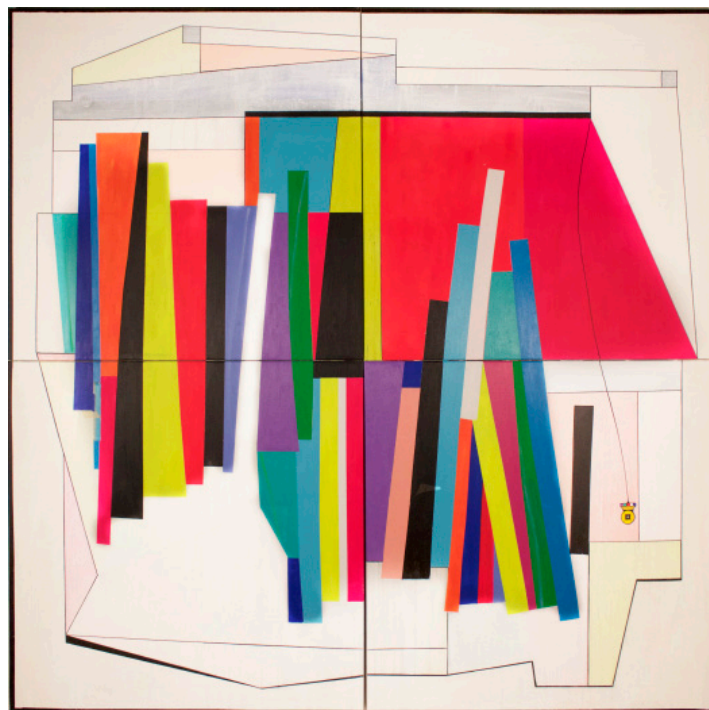
/// *EATING CHICKEN (SPICY)*, 2015, HD VIDEO,  
COURTESY OF THE ARTIST

/// LOUISIANA CONTEMPORARY 2016  
(NEW ORLEANS)

# LUIS CRUZ AZACETA



/// GREEN SQUARE (CAIRO), 2015, ACRYLIC ON CANVAS, COURTESY OF THE ARTIST



/// HEROES TALE, 2016, ACRYLIC ON CANVAS, COURTESY OF THE ARTIST

/// LOUISIANA CONTEMPORARY 2016  
(NEW ORLEANS)

# BRIAN BARBIERI



/// *UNTITLED*, 2016, SILVER GELATIN  
PRINT, COURTESY OF THE ARTIST



/// *UNTITLED*, 2016, SILVER GELATIN  
PRINT, COURTESY OF THE ARTIST



/// LOUISIANA CONTEMPORARY 2016  
(NEW ORLEANS)

# ARON BELKA



/// SELF PORTRAIT, 2016, OIL ON CANVAS, COURTESY OF THE  
ARTIST

/// LOUISIANA CONTEMPORARY 2016  
(NEW ORLEANS)

# CHRIS BERNTSEN



/// XAVIER CRUISING, 2015,  
PHOTOGRAPH, COURTESY OF  
THE ARTIST



/// LOCAL HONEY AT  
TWILIGHT, 2015, PHOTOGRAPH,  
COURTESY OF THE ARTIST



/// FLAYR IN THE BLUE  
DRESS, 2016, PHOTOGRAPH,  
COURTESY OF THE ARTIST

/// LOUISIANA CONTEMPORARY 2016  
(LAFAYETTE)

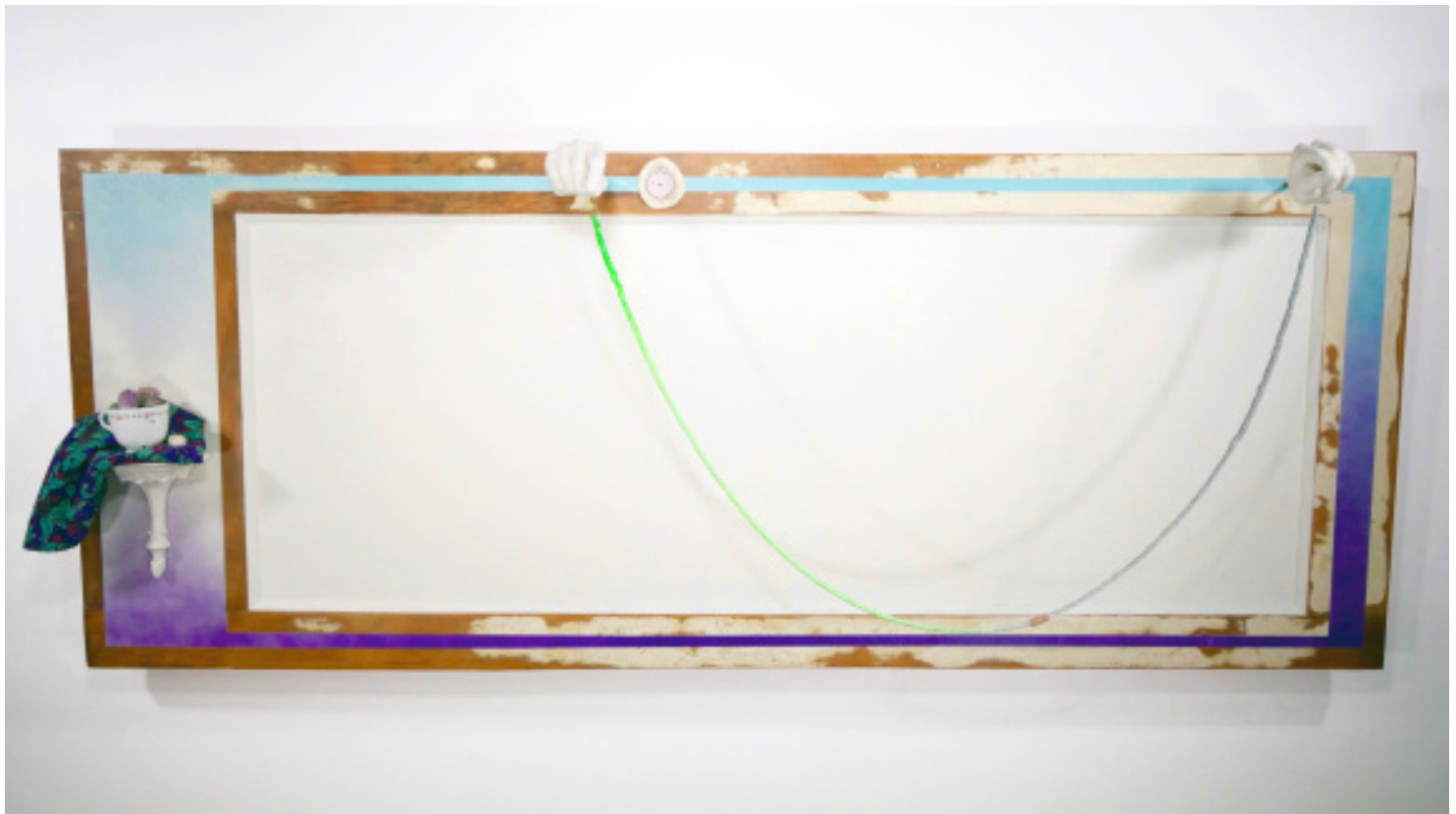
# JAMES BILLEAUDEAU



/// *SALUTE (FEAR OF FASCIST AMERICA)*, 2016, DIGITAL  
PIGMENT PRINT, COURTESY OF THE ARTIST

/// LOUISIANA CONTEMPORARY 2016  
(NEW ORLEANS)

# DAVID BORDETT



/// *SECRET TRUTH, WITCHES BREW, BLACKBERRY JUICE*, 2016, WOOD, STEEL, PAINT, PLASTER,  
BLACKBERRY JUICE, 18K GOLD CHAIN, SWISS WATCH FACE, FABRIC, TEA CUP, COURTESY OF THE  
ARTIST



/// LOUISIANA CONTEMPORARY 2016  
(NEW ORLEANS)

# SUSAN BOWERS



/// SWEET MOUTH OF CARCHARODON  
CARCHARIAS, 2016, CONE 6 CERAMIC,  
GLAZE, LUSTER, COURTESY OF THE  
ARTIST

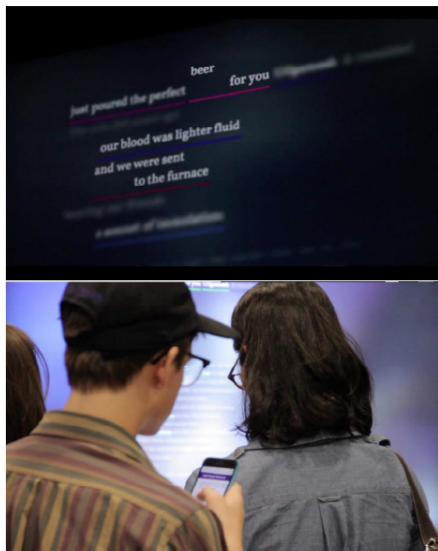


/// THE ICE CREAM PEOPLE, 2016,  
CONE 6 CERAMIC, GLAZE, LUSTER,  
COURTESY OF THE ARTIST

/// LOUISIANA CONTEMPORARY 2016  
(BATON ROUGE)

# JESSE ALLISON, VINCENT CELLUCCI, DERICK OSTRENKO

## Causeway



Causeway | 1

/// CAUSEWAY, 2015, NEW MEDIA, COURTESY  
OF THE ARTISTS

/// LOUISIANA CONTEMPORARY 2016  
(BOSSIER CITY)

# BUREAU OF CHANGE



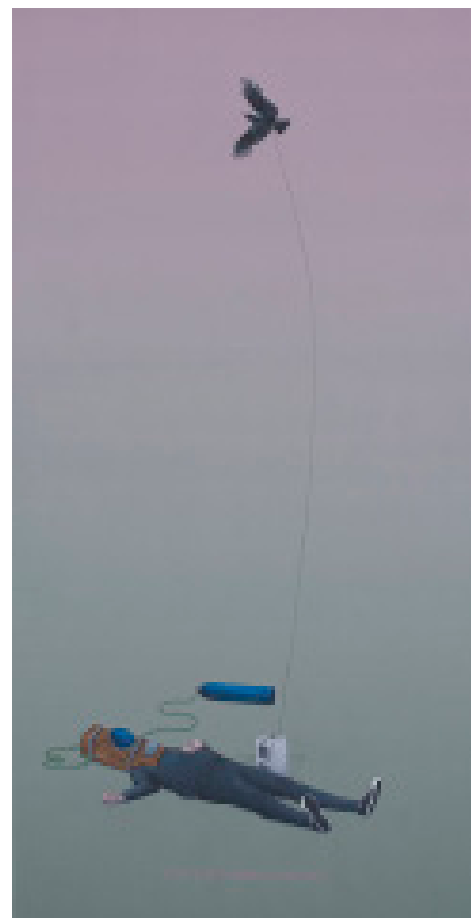
/// AMAZING GRACE (FT. BARACK OBAMA), 2016, VIDEO INSTALLATION, COURTESY OF THE ARTIST

/// LOUISIANA CONTEMPORARY 2016  
(NEW ORLEANS)

# JOSHUA CHAMBERS



/// *I FINALLY LEARNED TO LOVE MYSELF*, 2016, ACRYLIC ON WOOD PANEL, COURTESY OF THE ARTIST



/// *FRAGILE AND MUCH LESS IN CONTROL*, 2016, ACRYLIC ON WOOD PANEL, COURTESY OF THE ARTIST



/// LOUISIANA CONTEMPORARY 2016  
(NEW ORLEANS)

# DAVID COLANNINO



/// MAP 421F7, 2016, VINYL, ENAMEL,  
MARKER, AND GRAPHITE ON PAPER,  
COURTESY OF THE ARTIST



/// MAP 80M7, 2016, GOUACHE, VINYL,  
ENAMEL, ACRYLIC, COLORED PENCIL,  
INK, AND GRAPHITE ON PAPER,  
COURTESY OF THE ARTIST

/// LOUISIANA CONTEMPORARY 2016  
(NEW ORLEANS)

# DREW COOKE



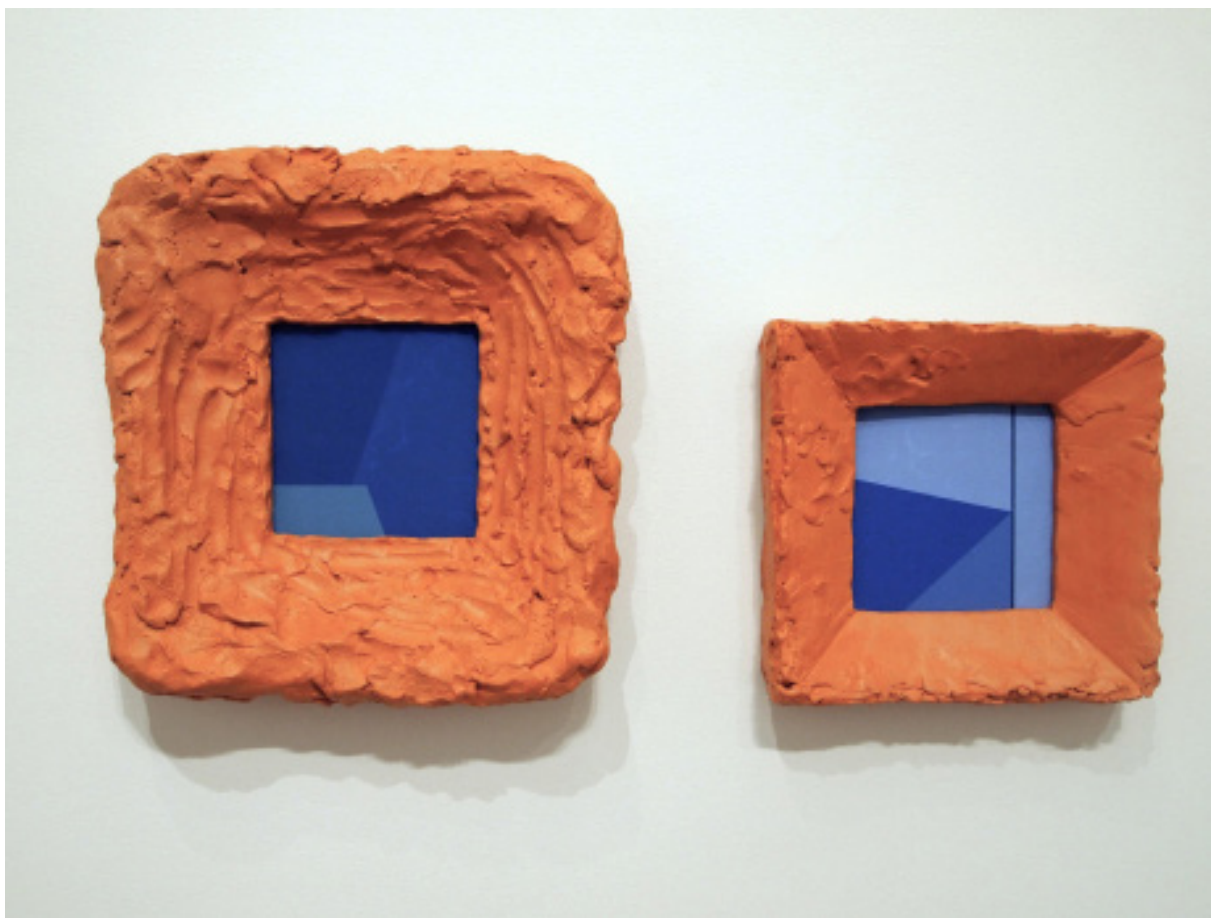
/// DIFFERENT ROADS, 2016, MIXED MEDIA CONSTRUCTION AND FREE-FLOWING COMPOUNDS, COURTESY OF THE ARTIST



/// TRICKLE DOWN, 2016, MIXED MEDIA CONSTRUCTION AND FREE-FLOWING COMPOUNDS, COURTESY OF THE ARTIST

/// LOUISIANA CONTEMPORARY 2016  
(NEW ORLEANS)

# WILLIAM DEPAUW



/// *FRAMES WITH IMAGES*, 2016, FIRED CERAMIC, WOOD, AND VINYL PAINT,  
COURTESY OF THE ARTIST

/// LOUISIANA CONTEMPORARY 2016  
(BATON ROUGE)

# JER'LISA DEVEZIN



/// *PRESIDENTIAL ASS*, 2014,  
MIXED MEDIA, COURTESY  
OF THE ARTIST



/// LOUISIANA CONTEMPORARY 2016  
(NEW ORLEANS)

# BENJAMIN DILLER



/// *THE GREAT SHIELD*, 2014, INK,  
WOOD, ACRYLIC PAINT, LACQUER,  
COURTESY OF THE ARTIST



/// *MANIFEST RECOIL*, 2015, INK, ACRYLIC PAINT, WOOD,  
LACQUER, COURTESY OF THE ARTIST

/// LOUISIANA CONTEMPORARY 2016  
(NEW ORLEANS)

# ADRIONE DOMINO



/// *THE INHERITANCE*, 2015, DIGITAL VIDEO, COURTESY OF THE ARTIST

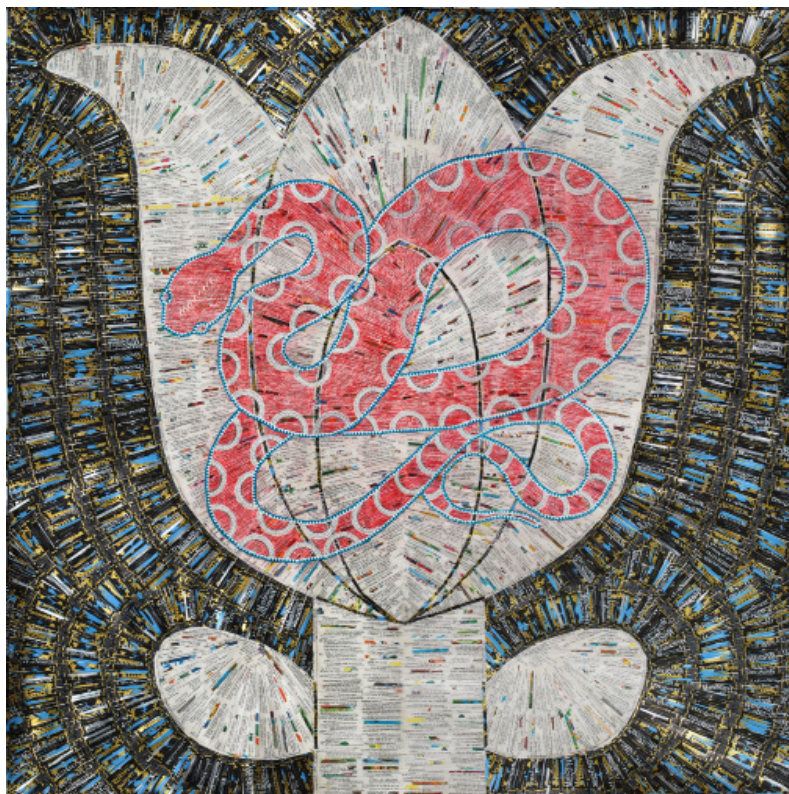


/// LOUISIANA CONTEMPORARY 2016  
(NEW ORLEANS)

# TROY DUGAS



/// *FRANCESCO*, 2015, MIXED MEDIA  
PAINTING COLLAGE ON WOOD PANEL,  
COURTESY OF THE ARTIST AND ARTHUR  
ROGER GALLERY



/// *SNAKE TULIP*, 2016, MIXED MEDIA DRAWING  
COLLAGE ON TYVEK, COURTESY OF THE ARTIST AND  
ARTHUR ROGER GALLERY

/// LOUISIANA CONTEMPORARY 2016  
(NEW ORLEANS)

# ABDI FARAH



/// *TERRIBLE FANS*, 2016, NYLON, CHENILLE  
PATCHES, FRINGE, COURTESY OF THE ARTIST



/// *ONE THOUSAND YEAR REIGN*, 2016, NYLON,  
RIBBON, FELT LETTERING, VINYL DECALS,  
ACRYLIC PAINT, GROMMETS, COURTESY OF  
THE ARTIST



/// LOUISIANA CONTEMPORARY 2016  
(NEW ORLEANS)

# IDA FLOREAK



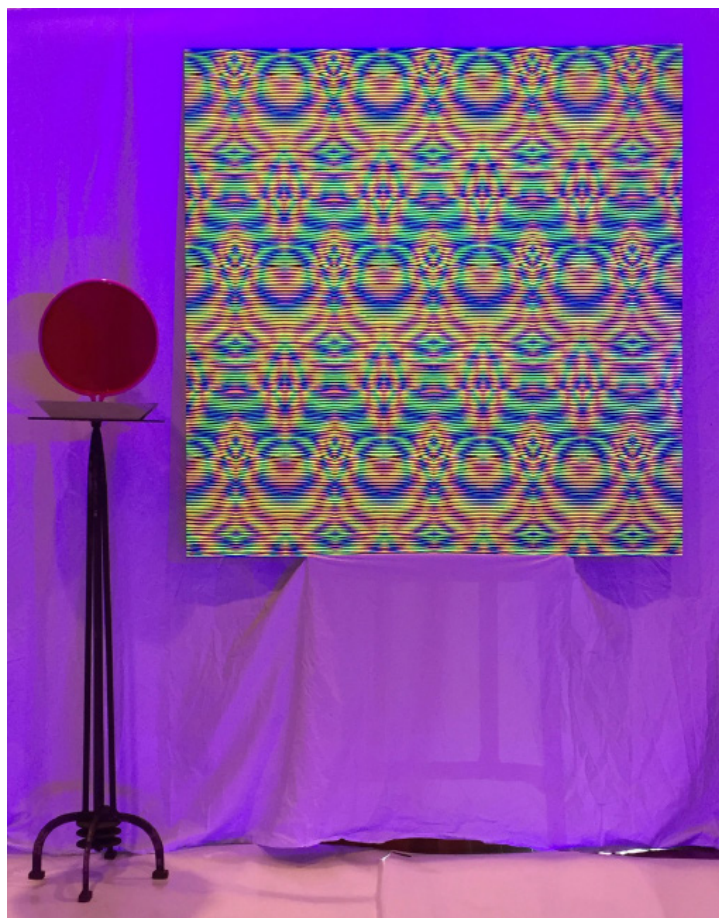
/// *BEETLE WITH LEAVES*,  
2016, OIL ON BIRCH PANEL,  
COURTESY OF THE ARTIST



/// *LONGHORN BEETLE*, 2015, OIL ON BIRCH PANEL, COURTESY  
OF THE ARTIST

/// LOUISIANA CONTEMPORARY 2016  
(LAFAYETTE)

# JAMES FLYNN



/// ROYAL KENTE OF LOUIS ARMSTRONG KING  
ZULU 1936, 2015, ACRYLIC ON WOOD WITH RED  
FILTER ON STAND OR RED LENS GLASSES, 18W  
MEDIUM BASE LED LIGHTBULB, COURTESY OF  
THE ARTIST

/// LOUISIANA CONTEMPORARY 2016  
(NEW ORLEANS)

# JOHN GARGANO



/// *BLUE BUSHNELL*, 2015, STONEWARE, COURTESY  
OF THE ARTIST

/// LOUISIANA CONTEMPORARY 2016  
(NEW ORLEANS)

# SHAWN HALL



/// *COY NEMATODE*, 2016, ACRYLIC ON CRADLED CLAYBOARD, COURTESY OF THE ARTIST AND COLE PRATT GALLERY



/// *SPRING POP*, 2015, ACRYLIC ON CRADLED CLAYBOARD, COURTESY OF THE ARTIST AND COLE PRATT GALLERY



/// LOUISIANA CONTEMPORARY 2016  
(NEW ORLEANS)

# RONNA HARRIS



/// ANONYMOUS MALE #2,  
2015, OIL, COURTESY OF  
THE ARTIST



/// ANONYMOUS MALE #3, 2015,  
OIL, COURTESY OF THE ARTIST

/// LOUISIANA CONTEMPORARY 2016  
(NEW ORLEANS)

# PETER HORJUS



/// DAVID, A SERIES OF MEN #1, 2015, USED MEN'S SHIRTS, COTTON AND COTTON BLEND FABRIC, COTTON BATTING, COTTON THREAD, COURTESY OF THE ARTIST



/// JCB, A SERIES OF MEN #3, 2015, USED MEN'S SHIRTS, COTTON AND COTTON BLEND FABRIC, COTTON BATTING, COTTON THREAD, COURTESY OF THE ARTIST

/// LOUISIANA CONTEMPORARY 2016  
(NEW ORLEANS)

# SUSAN IRELAND



/// JENA AND ANNIE, 2016, ENAMELS ON  
CANVAS, COURTESY OF THE ARTIST



/// LOUISIANA CONTEMPORARY 2016  
(NEW ORLEANS)

# XAVIER JUAREZ



/// I LIED ABOUT WHERE I WAS, 2015, VIDEO, COURTESY OF THE ARTIST



/// LOUISIANA CONTEMPORARY 2016  
(BATON ROUGE)

# KELLI SCOTT KELLEY



/// *FIGHTING BACK*, 2015, ACRYLIC ON RE-PURPOSED LINEN,  
COURTESY OF THE ARTIST

/// LOUISIANA CONTEMPORARY 2016  
(NEW ORLEANS)

# JENNA KNOBLACH



/// 'TITLE IX', 2015, DIGITAL C-PRINT, COURTESY  
OF THE ARTIST



/// 'TITLE IX', 2015, LETTERPRESS  
PRINTMAKING, MARKER, BULLETS,  
COURTESY OF THE ARTIST

/// LOUISIANA CONTEMPORARY 2016  
(NEW ORLEANS)

# AVERY LAWRENCE AND VON CURTIS



/// *DANCING LENTICULAR* , 2015, DIGITAL  
PHOTOGRAPH, LENTICULAR LENS, COURTESY  
OF THE ARTIST

/// LOUISIANA CONTEMPORARY 2016  
(NEW ORLEANS)

# CHRIS LAWSON



/// MANIFESTATION OF A  
COCONUT, 2016, FOUND OBJECTS  
ON WOOD BOARD, COURTESY OF  
THE ARTIST

/// LOUISIANA CONTEMPORARY 2016  
(NEW ORLEANS)

# ANDREW LEBLANC



/// *SEE NO EVIL*, 2015, PAINTED ORNAMENTS, METALLIC AND  
SPRAY PAINTS ON WOOD BOARD, COURTESY OF THE ARTIST



/// LOUISIANA CONTEMPORARY 2016  
(GRETN)

# PAUL LEBLANC



/// *THE BULL RED HOST -1*, 2016, OIL ON ALUMINUM LINED PANEL. GOLD/ COPPER/SILVER LEAF, INFINITY MIRROR WITH DIGITAL PRINT, COURTESY OF THE ARTIST



/// *THE BIRD OF HERMES*, 2015, OIL ON TEXTURED CANVAS. GOLD/ COPPER/SILVER LEAF, COURTESY OF THE ARTIST

/// LOUISIANA CONTEMPORARY 2016  
(NEW ORLEANS)

# ERNEST JOSHUA LITTLES



/// GREEN BOOK PROMO 2, 2016, ARCHIVAL  
PRINT, COURTESY OF THE ARTIST



/// TRACKS PROMO, 2016, ARCHIVAL PRINT,  
COURTESY OF THE ARTIST



/// LOUISIANA CONTEMPORARY 2016  
(OPELOUSAS)

# SHAWNE MAJOR



/// *DURA MATER*, 2015, MIXED MEDIA, SEWN,  
COURTESY OF THE ARTIST



/// *SURFACE TENSION*, 2015, MIXED MEDIA,  
SEWN, COURTESY OF THE ARTIST



/// LOUISIANA CONTEMPORARY 2016  
(NEW ORLEANS)

# KRISTIN MEYERS



/// *CHARON*, 2016, MIXED MEDIA,  
COURTESY OF THE ARTIST



/// *MASQUERADE*, 2016, MIXED MEDIA,  
COURTESY OF THE ARTIST

/// LOUISIANA CONTEMPORARY 2016  
(NEW ORLEANS)

# TI-ROCK MOORE



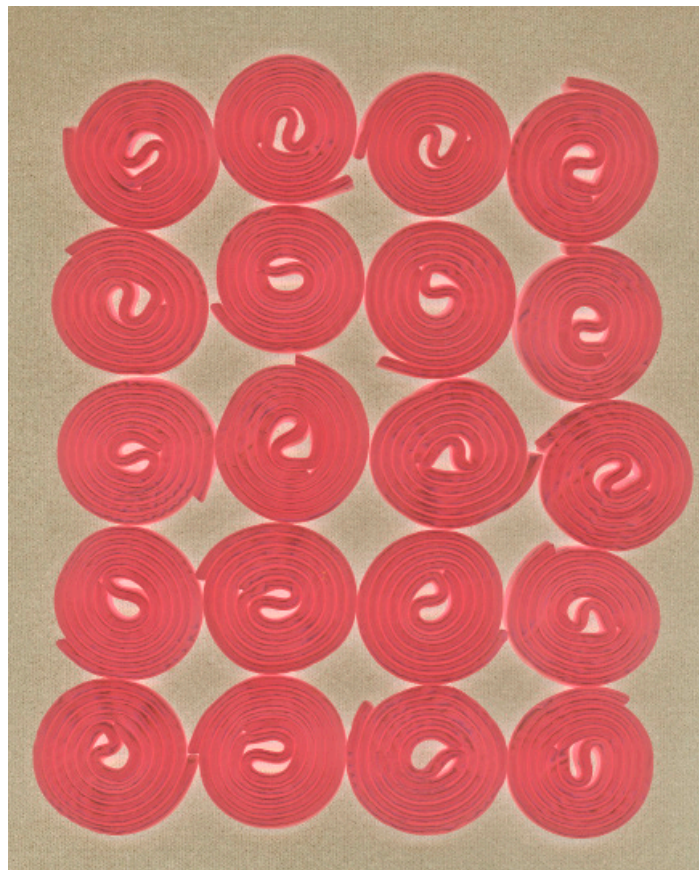
/// *CRACKA HOUSE*, 2015, CRACKER  
BOXES, WOOD, RESIN, COURTESY OF  
THE ARTIST

/// LOUISIANA CONTEMPORARY 2016  
(NEW ORLEANS)

# LAKE NEWTON



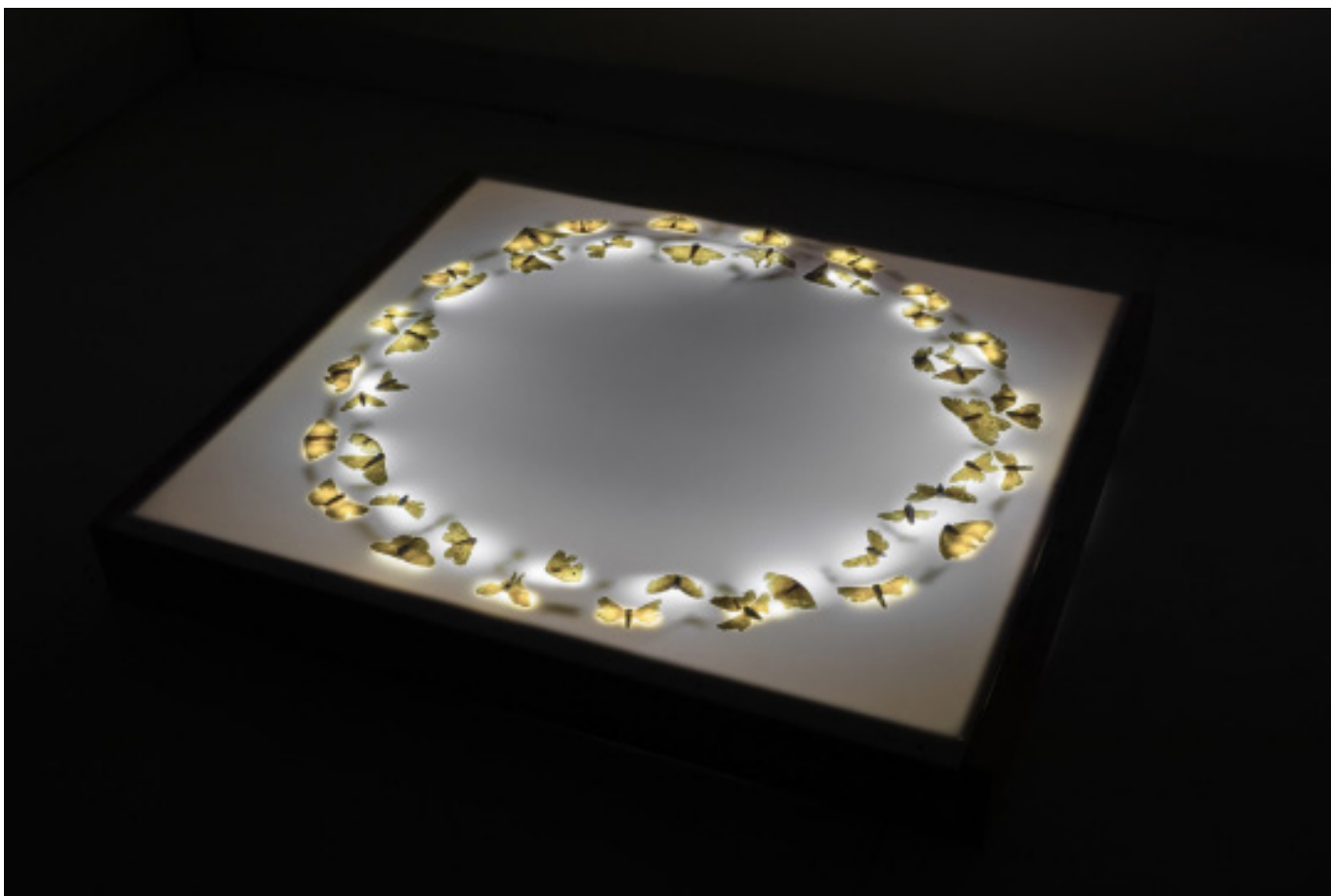
/// *YOU'RE NOT FROM AROUND HERE.....*, 2016,  
ARCHIVAL PIGMENT PRINT, COURTESY OF THE  
ARTIST



/// *DIANA STREET BOOGIE*, 2016, ARCHIVAL  
PIGMENT PRINT, COURTESY OF THE ARTIST

/// LOUISIANA CONTEMPORARY 2016  
(HAMMOND)

# CASEY PARKINSON



/// *CONTRAST OF LIFE*, 2016, PORCELAIN, WOOD, PLEXI, LED LIGHT, COURTESY OF THE ARTIST



/// LOUISIANA CONTEMPORARY 2016  
(NEW ORLEANS)

# PAUL RIZZO



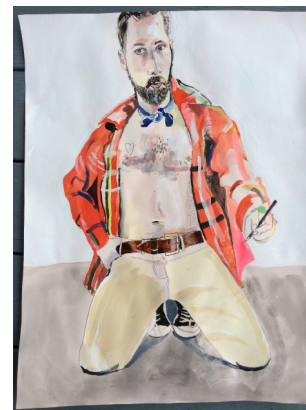
/// SURFACE RAINBOW, 2016,  
ACRYLIC, DECONSTRUCTED  
CLOTHING, E6000 AND  
MODGE PODGE ON CANVAS,  
COURTESY OF THE ARTIST



/// JUST MEN, 2015,  
ACRYLIC MIXED  
MEDIA ON CANVAS,  
COURTESY OF THE  
ARTIST



/// 1975, 2016  
PENCIL, INKWASH,  
MODGE PODGE AND  
COLLAGE ON PAPER,  
COURTESY OF THE ARTIST



/// 29, 2016, ACRYLIC  
MIXED MEDIA ON  
PAPER, COURTESY  
OF THE ARTIST

/// LOUISIANA CONTEMPORARY 2016  
(NEW ORLEANS)

# RYAN SARTIN



/// *COSMIC ASH FLOWER BED*, 2016, PALM ASH  
ON FABRIC STUFFED WITH BLANKETS, COURTESY  
OF THE ARTIST



/// *FLEUR DE LIS COUPLE*, 2015, ACRYLIC AND  
SOIL ON CANVAS, COURTESY OF THE ARTIST

/// LOUISIANA CONTEMPORARY 2016  
(NEW ORLEANS)

# DIXON STETLER



/// *ALL MY EGGS IN ONE BASKET*, 2016, PLASTIC, WIRE,  
METAL, HOSES, BIKE TIRE, EXTENSION CORDS, ETC,  
COURTESY OF THE ARTIST

/// LOUISIANA CONTEMPORARY 2016  
(NEW ORLEANS)

# ARTHUR SEVERIO



/// *HEY BLUE*, 2016, PAPER PHOTOGRAPH  
MATTED AND FRAMED IN A WOODEN  
FRAME, COURTESY OF THE ARTIST



/// *ANGEL*, 2016, PAPER PHOTOGRAPH  
MATTED AND FRAMED IN A WOODEN FRAME,  
COURTESY OF THE ARTIST



/// LOUISIANA CONTEMPORARY 2016  
(SHREVEPORT)

# BENNETT SEWELL



/// PATIENCE ST. GERMAIN, 2015, WOOD,  
METAL AND CLOTH, COURTESY OF THE  
ARTIST

/// LOUISIANA CONTEMPORARY 2016  
(NEW ORLEANS)

# MAXX SIZELER



/// ABRACADABRA (MY HAND ON T), 2016,  
ACRYLIC ON CANVAS, COURTESY OF THE  
ARTIST

/// BOYHOOD DREAM (FIRST TIME AT THE  
BEACH), 2016, ACRYLIC ON CANVAS, COURTESY  
OF THE ARTIST

/// LOUISIANA CONTEMPORARY 2016  
(NEW ORLEANS)

# PATCH SOMERVILLE



/// STACKS, 2016, OIL ON  
LINEN, COURTESY OF THE  
ARTIST



/// OVERGROWN, 2016, OIL  
ON LINEN, COURTESY OF THE  
ARTIST

/// REDACTED, 2016, OIL ON  
LINEN, COURTESY OF THE  
ARTIST

/// LOUISIANA CONTEMPORARY 2016  
(NEW ORLEANS)

# ANDREW STUBBS



/// *MONUMENT*, 2016, METAL TRASH CAN, WOOD, PAINT, FABRIC, PROJECTOR, COURTESY OF THE ARTIST



/// LOUISIANA CONTEMPORARY 2016  
(NEW ORLEANS)

# DAN TAGUE



/// *OLD GLORY HOLES*, 2014, ENAMEL, INK, AND OIL  
STICK ON WOOD WITH CUT METAL AND INKJET PRINTS,  
COURTESY OF THE ARTIST



/// *PUSSEY RIOT*, 2015, DYE  
SUBLIMATION PRINT ON  
CANVAS, GESSO, AND YARN,  
COURTESY OF THE ARTIST

Bill Arning is the director of the Contemporary Arts Museum Houston. Since arriving at CAMH in 2009, he has organized solo exhibitions on Marc Swanson, Melanie Smith, Matthew Day Jackson, and the late Stan VanDerBeek. In 2015, along with curator Elissa Auther and the Museum of Contemporary Art Denver, he co-organized the survey show *Marilyn Minter: Pretty/Dirty*. Previously, Arning was curator at MIT's List Visual Arts Center (2000–2009), curating shows on AA Bronson, Cerith Wyn Evans, and Kate Ericson & Mel Ziegler. From 1985 to 1996, Arning was director of White Columns in New York, where he organized groundbreaking first solo shows for artists such as John Currin, Marilyn Minter, Andres Serrano, Richard Phillips, Cady Noland, and Jim Hodges. In 1993 Arning organized the first exhibition about gender and sexuality in South America, *Maricas* at the Center Cultural Ricardo Rojas at the University of Buenos Aires and, more recently, *Powerful Babies-the Impact of Keith Haring on Art Today*, at the Spritsmuseum, Stockholm with New York based curator Rick Herron. His writing has appeared in *Artforum*, *Art in America*, *Out*, and *Parkett*, and he has contributed to many international publications, including exhibition catalogues on Keith Haring, Christian Jankowski, and Donald Moffett. Most recently, he wrote an essay on the art market and AIDS for *Art AIDS America*, organized by the Tacoma Art Museum.

### /// APPRECIATION

The Ogden Museum of Southern Art would like to extend our sincerest thanks to the following individuals and companies for their support of *Louisiana Contemporary*.

Presenting Sponsor:



Supporting Sponsor:  
Regions Bank

Host Committee:  
Xiomara & Brad Brewster  
Martin J. Drell  
Dale R. Fleishmann  
Martha Anne Foster  
B. Benjamin Lowry & Shelly Gallender  
Renée & Stewart Peck  
Cornelia E. Wyma



**LOUISIANA  
CONTEMPORARY**  
OGDEN MUSEUM OF SOUTHERN ART



OGDEN MUSEUM  
OF SOUTHERN ART

925 CAMP ST. | NEW ORLEANS, LA 70130 | 504.539.9650 | [OGDENMUSEUM.ORG](http://OGDENMUSEUM.ORG)